Sound Walk September 2020

Media pack

Summary

What does a place sound like? What could it sound like?

walk · listen · create, under the umbrella of Sound Walk September 2020 (SWS20), hosts a global month-long festival of sound walking, beginning on the 1st of September 2020, and expected to take place in dozens of countries. Sound Walk September celebrates outdoor audio, geo-located, immersive performances, listening walks and sound walks.

“In a world where we more and more rely on digital tools to tell us what to see and what to do, using audio as a guide for exploring what’s around us, requires us to take a step back, slow down, and experience our environment on different terms, opening ourselves up to a new kind of experience,” says Babak Fakhamzadeh, one of the festival’s co-producers.

Submissions are open for events and walking pieces for a month-long celebration of sound walks. Sound Walk September will launch with events across the globe.

More information: https://walklistencreate.org/sound-walk-september/

What is a sound walk?

A sound walk, or walking piece, is any walk that focuses on listening to the environment, with or without the use of technology, or adds to the experience through the use of sound or voice. This can include a scripted or choreographed score or work that has additional audio elements.
Walking pieces

SWS20 builds on an existing library of walking pieces, from all over the world.

Interactive map and full list of eligible pieces:
https://walklistencreate.org/walkingpiece/

Programme

*Program to be announced.*

Interactive map and full list:
https://walklistencreate.org/walkingevent/

Award

Pieces created in 2020 and events during September 2020 are eligible to be recognized with a SWS award. In 2019, two winners and four honourable mentions were recognized for their exceptional work.

SWS19 winners and runners-up:

Jury

The jury selecting the winners of SWS20 is the Sound Walk September Advisory Board, a group of respected artists and specialists, consisting of Josh Kopeček, Francesca Panetta, Julie Poitras Santos, Hamish Sewell, Duncan Speakman and Maja Thomas.
SWS Advisory Board:
https://walklistencreate.org/sound-walk-september/sound-walk-september-advisory-board/

Contributions

walk · listen · create is currently accepting contributions for SWS20.

Full directory of walking pieces:
https://walklistencreate.org/walkingpiece/

Full directory of events:
https://walklistencreate.org/walkingevent/

Walking pieces and events can be submitted at all times:
https://walklistencreate.org/include-your-website/

Organized by

SWS20 is organized by walk · listen · create, home of walking artists and artist walkers. The core team consists of Andrew Stuck, Geert Vermeire and Babak Fakhamzadeh.

Andrew Stuck, founder of the Museum of Walking - UK.
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Babak Fakhamzadeh, award winning app developer - Brazil.
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walk · listen · create

walk · listen · create brings together the publications of artists who walk, and provides a place for walking artists to share their websites, thoughts, pieces and events.
walk · listen · create also hosts a bi-weekly walk · listen · café, where artists in the fields of sound- and walking-arts discuss their work in an open, horizontal, forum.

More information:
https://walklistencreate.org

Museum of Walking

It was at the Banff Centre in the Canadian Rockies on a Walking and Art Residency in 2007 that an idea of a Museum dedicated solely to walking and art was developed by Andrew Stuck. The museum would be a showpiece for events around walking. It would promote walking and it would promote art and creativity and bring the two together. We chose to broaden it by inviting Co-creators to work together to create a variety of different walking opportunities. Our intention has always been to encourage people to dip their toes into trying new things, out and about on foot, giving them the chance of being more creative – “the art is in taking part”.

More information:
http://www.museumofwalking.org.uk

Made of Walking

A global network, forum and nomadic gathering dedicated to walking and sound practices. Now in its 5th edition, it was organized in Greece, Cyprus and France, focusing on (sound) walks and sound & walking collaborative workshops, stimulating dialogues between performance, arts, literature and new media, with artists, writers, creatives, researchers and educators of different fields, sharing their experiences and collaborating on location.

The network extends to various cities and places around the world, and since 2016, next to the main gatherings during the summer, it organized satellite events and exhibitions in Brussels, Athens, Tirana, New York, Portland, Boston, Brasilia, Lyon, Belgrade, Lisbon and in Guimaraes.

More information:
http://www.themilena.com/made-of-walking

On social media

Facebook page: https://www.facebook.com/iamthewalker/
SWS group: https://www.facebook.com/groups/2600214590092602/
Twitter (WLC): https://twitter.com/walkerspectacle
Twitter (SWS): https://twitter.com/walk_sound

## Media

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Credit: Stefaan van Biesen
More information

FAQ:
https://walklistencreate.org/sound-walk-september/faq/

walk · listen · create:
https://walklistencreate.org

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