

Winners of the Sound Walk September Awards 2021 announced

Aracaju, SE, Brazil

17 January, 2022

In spite of the pandemic, creatives have been working diligently to create fantastic sound walks for people to enjoy, to immerse the listener in nature and to connect them with the outdoors. Today we announce the winners and honourable mentions of the Sound Walk September Awards 2021.

We received over 150 eligible submissions from around the world, more than ever, leading to a [shortlist of 13 pieces](#).

This shortlist of 13 sound walks was whittled down by a jury of international experts, who are also members of Sound Walk September [Advisory Board](#). All agreed that, this year, the standard of the work was exceptionally high. And, after some difficult decisions, the jury narrowed down the 13 to two winners, and two honourable mentions. The winners and the honourable mentions delve deep into the potential of the medium of soundwalks, and focus on the larger stories, as well as small scale individual experiences, combining a back and forth between the real and the imaginary, doing this with great care and detail, with sense and sensibility.

The two winners are [Come Sunday](#) by Darrell Grant, commissioned by Third Angle New Music, and [Where am I? A dislocated soundwalk](#) by Viv Corringham.

Come Sunday is a beautifully orchestrated and thought-out portrait of Portland's (Oregon, USA) rich Black Christian cultural heritage. The listening experience consists of music and a huge range of interviews which are set to a walk between houses of worship.

In Where Am I?, Viv Corringham captures the disjointed experience of physically being in space as our thoughts drift and take us elsewhere, allowing us to imagine taking a routine walk and observing habitual sights while listening to an audio guide that leads us to unfamiliar voices, landscapes, and sounds.

The two honourable mentions are [Bristol Chronik](#) by Cliff Andrade, and [Collision & Conflict](#) by Green Croft Arts.

Cliff Andrade explores issues of identity, biography, and class, by wandering through the neighbourhood of his former home (in Bristol, UK), and connecting it to his current home, reflecting on his experiences as a student at university.

Collision & Conflict is a deftly considered soundwalk that steps us around a section of Hadrian's Wall in Northumberland, UK, through the eyes, ears, and hearts of 14 commissioned artists.

The Sound Walk September awards are organised by the non-profit [walk · listen · create](#) and soundwalking pieces made throughout from October 1, 2020 through to September 30, 2021 were eligible

More information: <https://walklistencreate.org/> or the following contacts:

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Photographs are available at <https://walklistencreate.org/>

NOTES TO EDITORS

What is a sound walk?

A sound walk, or walking piece, is any walk that focuses on listening to the environment, with or without the use of technology, or adds to the experience through the use of

sound or voice. This can include a scripted or choreographed score or work that has additional audio elements.

Who are walk · listen · create?

walk · listen · create is the home of walking artists and artist walkers. The core team consists of Andrew Stuck, Geert Vermeire and Babak Fakhmzadeh.

What does walk · listen · create do?

walk · listen · create brings together artists who walk, and provides a place for walking artists, performers, and writers to share their work, thoughts, websites, online presence, pieces, and events.

walk · listen · create also hosts a bi-weekly walk · listen · café, where artists in the fields of sound- and walking-arts discuss their work in an open forum.

INFORMATION FOR ARTISTS

How to submit pieces for SWS22

Walking pieces and events can be submitted at all times: <https://walklistencreate.org/include-your-website/>

What are the Sound Walk September Awards?

The Sound Walk September Awards celebrate the skills of those composing audio, listening, and sound walks.

Deliberately left as open as possible to encourage creativity, any walking piece of any duration created during the previous 12 months, after the end of the previous year's Sound Walk September, and submitted to the walk · listen · create website, is eligible.

Work can include a variety of formats, approaches, and subjects, from a wide range of creative disciplines, including arts, heritage and history, health and wellbeing, social practices, journalism, performance, literature and theatre, ecology, tourism, and more.

From the body of submitted work, walk · listen · create abstracts a short-list of walking pieces, which is announced soon after the end of September. From this shortlist the Sound Walk September Advisory Board chooses the winners of the Sound Walk September Award, based on a particular set of criteria.

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