

Portland (ME), 3 May 2022

## Sound Walk September 2022, open call

Now entering its fifth year, walk · listen · create is excited to announce the open call for soundwalks to be celebrated this autumn, during [Sound Walk September](#) (SWS). Crowdsourced from around the world, SWS celebrates all forms of soundwalks and sound walking events, culminating in the Sound Walk September Awards.

This year, we are anticipating a renewed influx of in-person events.

For the last two years, despite COVID, SWS has not lacked the depth nor variety of new works proposed, as we saw a trend towards immersive, location-based, theatre work.

What can we expect this year? We asked the jurors of the SWS Awards for their predictions:

*“Immersive and technically advanced pieces will predominate. However, we also feel there will be a lot more ‘listening events’, as conditions under the pandemic re-introduced so many people to the natural world that surrounds them.”*

SWS is hosted by [walk · listen · create](#), the online community and web portal for walking artists and artist walkers, initiated by Babak Fakhmzadeh (Brazil), Andrew Stuck (UK) and Geert Vermeire (Greece). With over 3000 registered users, it is the largest network of its kind.

For the SWS Awards, pieces created between October 1, 2021 and September 30, 2022 are eligible, as well as all related events during September 2022.

More information at <https://walklistencreate.org/> or via the following contacts:

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Media is available at <https://walklistencreate.org/>

What is a sound walk?

A sound walk is a walk that focuses on listening to the environment, with or without the use of technology, or adds to the experience through the use of sound or voice.

Who are walk · listen · create?

walk · listen · create is the home of walking artists and artist walkers. The core team consists of Andrew Stuck, Geert Vermeire and Babak Fakhamzadeh.

What does walk · listen · create do?

walk · listen · create brings together artists who walk, providing a place for artists to share their work, thoughts, websites, online presence, pieces, and events.

walk · listen · create also hosts a bi-weekly walk · listen · café, where artists in the fields of sound- and walking-arts discuss their work in an open forum.

How to submit pieces for SWS22

Work can be submitted at all times, at <https://walklistencreate.org/include-your-website/>.

What are the Sound Walk September Awards?

The SWS Awards celebrate the skills of those composing audio, listening, and sound walks.

To encourage creativity, any walking piece of any duration created during the previous 12 months, after the end of the previous year's SWS, is eligible.

Work can include a variety of formats, approaches, and subjects, from a wide range of creative disciplines, including arts, heritage and history, health and wellbeing, social practices, journalism, performance, literature and theatre, ecology, tourism, and more.

From the body of submitted work, walk · listen · create abstracts a short-list of walking pieces, which is announced shortly after the end of September. From this shortlist the SWS Advisory Board chooses the winners of the SWS Awards, based on a specific set of criteria.

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