NAMING THE STORM

It's hurricane season where you are, 4,000 miles away. I need to see you so I figure I'll walk on water since flying is out of the question. I try to keep up with the latest, learn each storm's name before it fizzles out

and the next one forms, spinning its way across the ocean. I'll turn up with gas for the chainsaw, help you with the shutters, count candles, fill the tub. We'll sit in the fuggy indoor dusk telling each other stories we've told a hundred times.

We'll talk about them by name — way back to Donna and Dora but Andrew and Charley too — like anecdotes about crazy aunts and uncles, the kind of conversation every family has from time to time, the legendary and dysfunctional, the close calls and disasters.

But, realistically, I won't be able to reach you. There's bound to be some final obstacle, like I-95 is a river, and I've used up all my walking-on-water powers and I'm too scared to swim. And flying, as we know, is out of the question.

So I'll be that fool reporter, clutching a mike while palm trees do a frantic hula in the background. Maybe you'll catch me on TV – me, trying to shout above the waffling wind, sodden and stating the obvious – before the power goes out.

ISLAND GRIEF AFTER HURRICANE IVAN.

All over the island is pure bacchanal.

Zinc roofs dance feral in the pitch dark and all man jack gone wild. Everything back in front. Crapaud smoke he pipe

tonight as shack shack trees shoo shoo with mammy apple trees, whilst Jumbie Umbrella macco the scene. Everywhere is pure jab jab mass, a fierce sound clash

driving all the mongoose to run in circles
like they catch gigga. The rain fall zig
zags like fat flies, raising choirs of mosquitoes
from rivers, humming black clouds, infectious.

Yet sugarcane stalks refuse to sway just stand like rigid salutes. Bay Leaf and Cinnamon stop making joke and start to pray hard until Breeze drag

off her clothes and bawl for Moonlight to sing a lullaby, sing on and on till her voice grows hoarse. Then Bitter Aloes start fighting with Black Sage bush,

throwing hard cuff as dropping coconuts thump voop vap, and it is madness in the river-water where tiny titiree swirl and bubble. Meanwhile Manicou

and Jack Fish lament Nutmeg's demise as bazoodee island parrots stand numb like statues, their claws curled around branches of pommerac trees. Moonlight is paged to cradle the moaning wounded. Oh Spice Isle, let it not die here. Oh Lord, there is pepper in the deads' mouths and coffins fly overhead.

33